

Trudy Benson and Russell Tyler

711 Warren St., Hudson, NY
August 15th - September 20th, 2015

Opening Reception: Saturday, August 15th , 6-8PM

Retrospective is pleased to present an exhibition of new works by Trudy Benson and Russell Tyler. Trudy Benson will present paintings that depart from her series of digitally designed compositions. For this exhibition Benson will feature paintings that begin from drawings. Visual cues provoke Benson to engage in intuitive mark making, expressed energetically through paint. The paintings operate on three registers: background, middle ground, and foreground, as pattern, shape and gesture meld into cacophonous unity.

Benson's conspicuous mediation of graphic fields presents the viewer with an access point, acting as a window into the each layer. Each painting's color palette evokes an air of playful militancy. Dark greens, yellows, purples, and reds intertwine with black and white creating a terrain for Benson's freewill and powerful pictorial grounds. In this way, the organization of grids, patterns, bulbous cutouts, and squiggles are choreographed by pure painterly sensibility.

Russell Tyler will exhibit new paintings that mimic the delineation of space on early and contemporary digital platforms through bold and thickly applied oil paint. Perfect rectangles and squares are layered on one another and filled with lush pigments—chalky greys, refreshing blues, and invigorating citrons. In these works the frame serves as a band of color that encases each composition playing on the frame as a mechanism of constraint that allows for a vigorous mélange of color and impastoed paint to bolster and recede into one another. In other more gestural works Tyler pushes the boundaries of confined space by allowing a certain cosmic wildness in which colors collide.

Benson and Tyler's exhibition will run concurrently with, *Late painter/new paint*, an exhibition of new works by Conor Backman at 727 Warren St., Hudson, NY.

711 Warren St, Hudson NY 12534
(518) 828-2288
retrospectivegallery.com